

STUDY UNIT 3

PART 2: PEN-AND-INK DRAWINGS

Do You Know?

How can you let the viewer know what color the subject of your drawing is, when you're drawing only with black ink?

Why does an artist sometimes use brown ink or another color for pen-and-ink drawings?

What's stippling and what do you need plenty of when you start doing it?

In these pages, you will find the answers to these and many more questions about pen-and-ink drawing techniques.

CREATING A DIFFERENT WORLD

Ink drawings are a fascinating form of art. Because of the limitations of the medium and the special ways in which effects must be achieved, ink drawings frequently have a uniqueness — a highly original view of the subject — that realistic art in other mediums does not have. Even people who know nothing at all about art become interested in examining the way in which the artist has created his drawing.

Because pen and ink can only make lines and the ink cannot be shaded as pencil can, everything in pen-and-ink drawings is accom-

FIGURE 1 — Pen and brush were both used to make this ink drawing. Both techniques are discussed in this lesson.

(By A.L. Guptaill)

